

Curriculum Vitae

Marjolaine Ryley

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Education

- 1998-2000 **MA Fine Art (Photography)**, Royal College of Art, London (dissertation commendation)
1993-1996 **BA (Hons) Photography**, Surrey Institute of Art & Design, Farnham
1992-1993 **BTEC Dip. Foundation Studies** (Art & Design), Guildhall University, London

Work Experience

Higher and Further Education

- 2003-current **Senior Lecturer on BA (hons) Photography, Video and Digital Imaging and MA Photography Programme.** I am currently 0.5 Senior lecturer at Sunderland University teaching across a range of modules at levels one, two and three. Including leading the video art area and modules for students working with video art and experimental film. I teach regularly on MA photography and am involved with the programme at all levels.

Research and Art Practice

Research Interests

1960s and 1970s counterculture, technology and the counterculture, free school education, photography in the era of web 2.0, digital technologies/family photography and the shifting nature of these archives in the digital age, experimental film and video art, re-cycled film, art and text.

Current Project:

'Growing up in the New Age' www.growingupinthenewage.org This is an artist initiated research project that explores this alternative world, from communes in the south of France, squatting in South London and 'free school' education to the many forays into all things 'New Age' set against the backdrop of social and political happenings of the era. Using a range of approaches including photography/digital imaging, film and video, writing, collecting, re-using archival materials and the web 'Growing up in the New Age' sets out to reconsider the social utopias of the 1960s and early 70s and what we might learn from them today.

Solo Exhibitions

- 2012 **'Growing up in the New Age'** Street Level Photoworks, Glasgow (forthcoming)
2008 **'Résidence Astral,'** Impressions Gallery, Bradford
2007 **'Résidence Astral,'** Street Level Photoworks, Glasgow
(Artists' Minigraph with newly commissioned essay by Val Williams)
2006 **'Residence Astral,'** Atrium Gallery, London College of Communication
'Villa Mona - A Proper Kind of House', Northern Gallery for Contemporary Art, Sunderland
'Avenue', York Quay Centre, Harbourfront Arts Centre, Toronto

Selected Group Exhibitions

- 2010 **'Like Tears in Rain'**, Palácio des Artes, Fábrica de Talentos, Portugal (exh.cat)
2009 **'Résidence Astral'**, Victoria & Albert Museum, London
'Research 09', Reg Vardy Gallery, Sunderland
'Photo 50 09' London Art Fair, Islington
2007 **'Special Edition Prints'** Brahm Gallery, Leeds
2006 **'The Elephant Vanishes'**, East Room, Tate Modern, London
'Northern England in Northern Slovakia', Dom Fotografie, Galeria P.M. Slovakia
2005 **'The Space Between the Sole & the Heal'**, Globe Gallery, North Shields
2004 **'Trace Editions'**, Hirschl Contemporary Art, London
'Home Ideal Show', Eshoda Arts, Bath (exh.cat)
2003 **'Dislocation'**, K3 Project Space, Zürich
'Interior Life', Northern Gallery for Contemporary Art, Sunderland
'Proof', Studio 1.1, London
'26.09.03', Flaca, London (exh. cat))
'Hand Luggage', K3 Project Space, Zurich

Video Screenings

- 2008 **'Résidence Astral'** Centenary square, Bradford
2003 **'Fruit of the Loop'**, Symposium on Video, Art & Food, Immola Museum, Italy (exh.cat)
'Braziers 2003' International Artists Workshop exhibition, Oxfordshire (exh. cat)
2002 **'Experimental Spaces 2'**, Hastings Museum and Art Gallery, East Sussex
2000 **'Assembly'**, Stepney City, London (exh. cat)

Books / Publications

- 2011 **'Encountering the Counterculture'** Field Study 14 (with Dave, Walkling & Val Williams)
2007 **'Résidence Astral'** Portfolio Magazine, Spring issue
2006 **'Villa Mona - A Proper Kind of House'**, Artists monograph published by Trace Editions with an essay by Camilla Brown, senior curator at the Photographers' Gallery, London
'Residence Astral - Field Study 7', Photography & the Archive Research Centre, London
2004 **'Villa Mona - A Proper Kind of House'**, n.paradoxa - International Feminist Art Journal, issue 13 (Domestic Politics)
2003 **'Fash N Riot'**, issue 2
2002 **'ABC Magazine'**, issue C (ed. Hussein Chalayan)
'Fash N Riot', issue 1
2000 **'Eventful: Photographic Time'** (ed. Yve Lomax), Royal College of Art, London 'Royal College of Art Show', Royal College of Art, London (ex. cat.)

Selected Reviews

- 2008 Clark, Robert Review **'Résidence Astral'** in Guardian Guide, April 19-26 p.36
Begbie, Guy, **'Villa Mona - A Proper Kind of House'**, Book Arts Newsletter no. 31, UWE, Bristol
Hedges, Ruth, **'Villa Mona - A Proper Kind of House'**, Eight Magazine: Home, vol. 5, no. 4, spring 2007
2006 Brown, Camilla, **'Looking at the Overlooked'** in **'Stilled: Contemporary Still Life Photography by Women'**, Ellipsis volume 3, pp. 74-75
Williams, Val, **'Ghost Worlds: Photography & the Family'** in Exit Magazine no.20 spring 2006
2002 **'Showcase'** Creative Review', May 2002

2001 'New Talent' 'Lab Magazine', issue 2
Dyson, Jonathan, 'Development Stage' in 'The Independent Magazine', 27th May

Work in Collections

Victoria & Albert Museum, London, Serralves Museum, Porto, Hastings Museum and Art Gallery, East Sussex, Pavilion, Leeds, Private collections

Residencies / Research Fellowships

2005/07 **Visiting Research Fellow at PARC** (Photography and the Archive Research Centre) University of the Arts, London. This two-year fellowship looked at the effects of digital technologies on family photography and the shifting nature of these archives in the digital age. I posed a number of research questions around personal photo archives creating a forum for study and discussion:
www.thelastpictureshow.org

2005 **The Elephant Vanishes**, Tate Modern, London
This weeklong residency invited artists, writers, filmmakers and photographers to explore Elephant and Castle prior to the planned 1.5 billion-regeneration of the area. The ageing pink shopping centre and hectic traffic roundabout are now seen as unsatisfactory experiemts in modernity. This residency/workshop explored, investigated and documented the area around elephant and castle and culminated with a performance and exhibition in the East Room at Tate Modern. My work focused on Baldwin's Herbal Remedies shop on the Walworth road where I work as a student.

2002/03 **Experimental Spaces** Hastings Museum & Art Gallery, Hastings
Experimental Spaces offered artists the opportunity to use the gallery space to develop their own work and work with other artists in full view of the public
Experimental Spaces 2002 included Jonathon Gilhooly's examination of magic and illusionism, Sonja Wyndham-West building a labyrinth from old furniture and my work using photography and Super 8 film to explore the relationship between people and place.

2003 **Braziers International Artists Workshop**, Oxfordshire
Braziers brings together up to 30 artists of all nationalities for 16 days to work, exchange dialogue and experiment in a way that is mutually beneficial. It offers an opportunity of participating in an activity removed geographically and conceptually from usual studio practice; in an environment where experiments can be made and leaps of imagination can occur. My work explored the communal environment and role of food in the community through video and photography.

1999 **Cité Internationale des Arts**, Paris
The Cité Internationale des Arts is for professional artists who want to develop an artistic work in France. The Cité Three of its historic founders and key partners are the City of Paris, the Ministry of Culture and the Ministry of Foreign Affairs. During my month long residency I worked with Super 8/Video, Photography and sound to explore my turbulent relationship with Paris a place I lived in as a 12 year old girl during an unstable period in my childhood.

Selected Talks / Papers at Conferences

- 2011 **Alternative Worlds** (forthcoming) The institute for Germanic and Romance studies (University of London School of Advanced Study). In an attempt to escape the doom and gloom of the economic crisis the seminar's theme for 2011 is 'Alternative Worlds'. The aim is to examine the dreams, plans and hopes, but also the nightmares and fears reflected in utopian thinking since 1900 in the Western hemisphere. My talk will be on the project 'Growing up in the New Age'.
- 2008 **Marking Space** – Swansea Metropolitan University / CIRIC
This was a multi-disciplinary one-day symposium where artists and designers from many disciplines explored sometimes very different interpretations of what it means to 'mark space'. Some considered issues of gendered space, belonging and displacement, others interrogated the meaning of virtual and physical space: how we occupy space and how we move through it. My talk focused on my art practice in critical context exploring in particular how people 'mark space'.
- 2006 **Interacting with the Archive; Creative Approaches**, National Glass Centre, Sunderland
Including presentations on the Peterlee Project by Stuart Brisley and North East Mining archive by Stuart Howard. Co-ordination of conference in collaboration with Michelle Allen and Interface, University of Ulster as part of the series of events; Performing the Archive. I also gave a paper on archives and artists working practices.
- 2007 **Picturing the Family - From the Inside Out** The National Portrait Gallery, London
This one-day event looked at family Photography. My talk 'Dirty Linen, Nausea and Belgian Waffles' explored the question "Can a subject ever be too personal?" through looking at my own work within the context of family and drawing on examples from arts and popular culture to examine these issues.
- 2005 **Art in Boxes** PARC (Photography and the Archive research centre) University of the Arts, London
'Art in Boxes' was a series of seminars for invited speakers and MA and PhD students held at PARC. My talk asked, "Is the way photographs are collected and stored changing forever in the digital age? How will we examine a legacy left on-line a personal collection out there in the ether? Is this indeed the last picture show?" The talk also explored ideas of the miniature and the contained through Bachelard's "Poetics of Space'.

Websites

www.marjolaineryley.co.uk

www.thelastpictureshow.org

www.growingupinthenewage.org