

Curriculum Vitae

Marjolaine Ryley

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Education

- 1998-2000 **MA Fine Art (Photography)**, Royal College of Art, London (dissertation commendation)
- 1993-1996 **BA (Hons) Photography**, Surrey Institute of Art & Design, Farnham
- 1992-1993 **BTEC Dip. Foundation Studies (Art & Design)**, Guildhall University, London

Research and Art Practice

Current Projects:

'Growing up in the New Age': www.growingupinthenewage.org is an artist initiated research project that explores the counterculture, from communes in the south of France, squatting in South London and 'free school' education to the many forays into all things 'New Age' set against the backdrop of social and political happenings of the era. Using a range of approaches including photography, film and video, writing, collecting, re-using archival materials and the web 'Growing up in the New Age' sets out to reconsider the social utopias of the 1960s and early 70s and what we might learn from them today. The work can be read as sitting between fact and fiction, past and present, the real and the imaginary. A new artists Monograph showcases this work. 'Growing up in the New Age', Daylight, NY.

'The Thin Blue Line / The Deep Red Sea': Using photography, moving image, creative texts and found materials I explore issues that look at linking my own personal experiences to broader social and political narratives. *The Thin Blue Line The / Deep Red Sea* is a new body of work exploring my experience of recurrent miscarriage and journey to motherhood. Drawing on my own and other women's experiences, the images tell personal stories, while utilising the commonly shared imagery that women in different cultures use to represent miscarriage and loss.

Solo Exhibitions

- 2012 **'Growing up in the New Age'** Street Level Photoworks, Glasgow (as part of Glasgow International festival)
- 'Growing up in the New Age'** Wolverhampton Art Gallery
- 2009 **'Photography on Display'**, Victorian and Albert Museum, London
- 2008 **'Résidence Astral'**, Impressions Gallery, Bradford
- 2007 **'Résidence Astral'**, Street Level Photoworks, Glasgow
(Artists' Minigraph with newly commissioned essay by Val Williams)
- 2006 **'Residence Astral'**, Atrium Gallery, London College of Communication
- 'Villa Mona - A Proper Kind of House'**, Northern Gallery for Contemporary Art, Sunderland
- 'Avenue'**, York Quay Centre, Harbourfront Arts Centre, Toronto

Selected Group Exhibitions

- 2014 **'Eulogy'** Vane Gallery Newcastle Upon Tyne, UK
- 2012 **'Moral Holiday'**, Northern Gallery for Contemporary Art, Sunderland
- 2011 **'Civic'** international festival of Billboard Art, Vardy Gallery, Northern gallery for contemporary Art and off site Billboards locations both in UK and Greece
- 2010 **'Like Tears in Rain'**, Palácio des Artes, Fábrica de Talentos, Portugal (exh.cat)

- 2009 **'Résidence Astral'**, Victoria & Albert Museum, London
'Research 09', Reg Vardy Gallery, Sunderland
'Photo 50 09' London Art Fair, Islington
- 2007 **'Special Edition Prints'** Brahm Gallery, Leeds
- 2006 **'The Elephant Vanishes'**, East Room, Tate Modern, London
'Northern England in Northern Slovakia', Dom Fotografie, Galeria P.M. Slovakia
- 2005 **'The Space Between the Sole & the Heal'**, Globe Gallery, North Shields
- 2004 **'Trace Editions'**, Hirschl Contemporary Art, London
'Home Ideal Show', Eshoda Arts, Bath (exh.cat)
- 2003 **'Dislocation'**, K3 Project Space, Zürich
'Interior Life', Northern Gallery for Contemporary Art, Sunderland
'Proof', Studio 1.1, London
'26.09.03', Flaca, London (exh. cat))
'Hand Luggage', K3 Project Space, Zurich

Video Screenings

- 2012 **'Jura Bound'** Wolverhampton Art Gallery, UK
- 2008 **'Résidence Astral'** Centenary square, Bradford
- 2003 **'Fruit of the Loop'**, Symposium on Video, Art & Food, Immola Museum, Italy (exh.cat)
'Braziers 2003' International Artists Workshop exhibition, Oxfordshire (exh. cat)
- 2002 **'Experimental Spaces 2'**, Hastings Museum and Art Gallery, East Sussex
- 2000 **'Assembly'**, Stepney City, London (exh. cat)

Books / Publications

- 2013 **'Growing up in the New Age: A journey into Wonderland'** in *Alternative Worlds: Constructing Utopias on Earth and Beyond*. (Oxford, New York: Berghahn, 2014).
- 2012 **'Growing up in the New Age'**, Artists Monograph, Daylight, NY 2013 Essays by Val Williams and Malcolm Dickson
- 2012 **'One photograph: Life on the Floor'**, Journal of Photography & Culture, 2012
- 2011 **'Growing up in the New Age - Field Study' 14** (with Dave, Walkling & Val Williams)
- 2007 **'Résidence Astral'** Portfolio Magazine, Spring issue
- 2006 **'Villa Mona - A Proper Kind of House'**, Artists monograph published by Trace Editions with an essay by Camilla Brown, senior curator at the Photographers' Gallery, London
' Résidence Astral - Field Study 7', Photography & the Archive Research Centre, London
- 2004 **'Villa Mona - A Proper Kind of House'**, n.paradoxa - International Feminist Art Journal, issue 13 (Domestic Politics)
- 2003 **'Fash N Riot'**, issue 2
- 2002 **'ABC Magazine'**, issue C (ed. Hussein Chalayan)
'Fash N Riot', issue 1
- 2000 **'Eventful: Photographic Time'** (ed. Yve Lomax), Royal College of Art, London 'Royal College of Art Show', Royal College of Art, London (ex. cat.)

Selected Reviews

- 2012 Stewart, Sue **'Growing up in the New Age'** Photo highlights on The Radio 2 Culture Show
- 2008 Clark, Robert Review **'Résidence Astral'** in Guardian Guide, April 19-26 p.36
Begbie, Guy, **'Villa Mona - A Proper Kind of House'**, Book Arts Newsletter no. 31, UWE, Bristol
Hedges, Ruth, **'Villa Mona - A Proper Kind of House'**, Eight Magazine: Home, vol. 5, no. 4, spring 2007

- 2006 Brown, Camilla, '**Looking at the Overlooked**' in '**Stilled: Contemporary Still Life Photography by Women**', Ellipsis volume 3, pp. 74-75
Williams, Val, '**Ghost Worlds: Photography & the Family**' in Exit Magazine no.20 spring 2006
- 2002 '**Showcase**' Creative Review', May 2002
- 2001 '**New Talent**' 'Lab Magazine', issue 2
Dyson, Jonathan, '**Development Stage**' in 'The Independent Magazine', 27th May

Work in Collections

Victoria & Albert Museum, London, Serralves Museum, Porto, Hastings Museum and Art Gallery, East Sussex, Pavilion, Leeds, Private collections

Residencies / Research Fellowships

- 2014/15 **Artist in Residence at the Miscarriage Association Charity**
I am working on 'The thin blue line / the deep red sea' – a project exploring miscarriage and pregnancy loss, funded through Arts Council England and in collaboration with the Miscarriage Association.
- 2005/07 **Visiting Research Fellow at PARC** (Photography and the Archive Research Centre) University of the Arts, London. This two-year fellowship looked at the effects of digital technologies on family photography and the shifting nature of these archives in the digital age. I posed a number of research questions around personal photo archives creating a forum for study and discussion:
www.thelastpictureshow.org
- 2005 **The Elephant Vanishes**, Tate Modern, London
This weeklong residency invited artists, writers, filmmakers and photographers to explore Elephant and Castle prior to the planned 1.5 billion-regeneration of the area. The ageing pink shopping centre and hectic traffic roundabout are now seen as unsatisfactory experiemts in modernity. This residency/workshop explored, investigated and documented the area around elephant and castle and culminated with a performance and exhibition in the East Room at Tate Modern. My work focused on Baldwin's Herbal Remedies shop on the Walworth road where I work as a student.
- 2002/03 **Experimental Spaces** Hastings Museum & Art Gallery, Hastings
Experimental Spaces offered artists the opportunity to use the gallery space to develop their own work and work with other artists in full view of the public
Experimental Spaces 2002 included Jonathon Gilhooly's examination of magic and illusionism, Sonja Wyndham-West building a labyrinth from old furniture and my work using photography and Super 8 film to explore the relationship between people and place.
- 2003 **Braziers International Artists Workshop**, Oxfordshire
Braziers brings together up to 30 artists of all nationalities for 16 days to work, exchange dialogue and experiment in a way that is mutually beneficial. It offers an opportunity of participating in an activity removed geographically and conceptually from usual studio practice; in an environment where experiments can be made and leaps of imagination can occur. My work explored the communal environment and role of food in the community through video and photography.

- 1999 **Cité Internationale des Arts, Paris**
The Cité Internationale des Arts is for professional artists who want to develop an artistic work in France. The Cité Three of its historic founders and key partners are the City of Paris, the Ministry of Culture and the Ministry of Foreign Affairs. During my month long residency I worked with Super 8/Video, Photography and sound to explore my turbulent relationship with Paris a place I lived in as a 12 year old girl during an unstable period in my childhood.

Conferences and Artists Talks

- 2014 **Patterns of Disclosure, The Narrative Document and the Photographic Book (Keynote speaker)** - Plymouth University
Disclosure, a term usually associated with psychology, relates to a process of revealing and sharing information, often personal and intimate, between one person and another. Taking that idea as a point of departure, this one-day symposium explores the ways in which photographic narratives are constructed and aim to communicate.
- 2013 **Family Ties** Manchester Met University
Following on from the selection of my paper '*The Thin Blue Line / The Deep Red Sea, Artists autobiographical explorations of Pregnancy Loss*' for the Family ties conference event at RGS in 2012 I have been invited by the Family Ties group to talk at a seminar event in June and to participate in a touring group show. The show includes key artists working in the field of family photography such as Rosy Martin and Trish Morrissey.
- 2011 **Alternative Worlds** The institute for Germanic and Romance studies (University of London School of Advanced Study). In an attempt to escape the doom and gloom of the economic crisis the seminar's theme for 2011 is 'Alternative Worlds'. The aim is to examine the dreams, plans and hopes, but also the nightmares and fears reflected in utopian thinking since 1900 in the Western hemisphere. My talk will be on the project 'Growing up in the New Age'.
- 2008 **Marking Space (Keynote speaker)** – Swansea Metropolitan University / CIRIC
This was a multi-disciplinary one-day symposium where artists and designers from many disciplines explored sometimes very different interpretations of what it means to 'mark space'. Some considered issues of gendered space, belonging and displacement, others interrogated the meaning of virtual and physical space: how we occupy space and how we move through it. My talk focused on my art practice in critical context exploring in particular how people 'mark space'.
- 2006 **Interacting with the Archive; Creative Approaches** (co-organised with Michelle Allen), National Glass Centre, Sunderland
Including presentations on the Peterlee Project by Stuart Brisley and North East Mining archive by Stuart Howard. Co-ordination of conference in collaboration with Michelle Allen and Interface, University of Ulster as part of the series of events; Performing the Archive. I also gave a paper on archives and artists working practices.
- 2007 **Picturing the Family - From the Inside Out** The National Portrait Gallery, London
This one-day event looked at family Photography. My talk 'Dirty Linen, Nausea and Belgian Waffles' explored the question "Can a subject ever be too personal?" through looking at my own work within the context of family and drawing on examples from arts and popular culture to examine these issues.

2005

Art in Boxes PARC (Photography and the Archive research centre) University of the Arts, London

'Art in Boxes' was a series of seminars for invited speakers and MA and PhD students held at PARC. My talk asked, "Is the way photographs are collected and stored changing forever in the digital age? How will we examine a legacy left on-line a personal collection out there in the ether? Is this indeed the last picture show?" The talk also explored ideas of the miniature and the contained through Bachelard's "Poetics of Space".

Websites

www.marjolainriley.co.uk, www.thelastpictureshow.org, www.growingupinthenewage.org