

Marjolaine Ryley MA (RCA)

Born: May 1974, UK

Email: m.ryley2@ncl.ac.uk

Education:

2017-current

PhD Candidate in Fine Art, Newcastle University (Year 7-Pending Submission) Northern Bridge Doctoral Training Partnership / AHRC

Title: *Time, Image, Archive: Visualising Gardening Communities Through Autoethnographic Photographic Practice*

1998-00

MA Fine Art Photography, Royal College of Art, London (dissertation commendation)

1993-96

BA (Hons) Photography (2.1) Surrey Institute of Art & Design, Farnham

1992-93

BTEC Dip. Art & Design - Foundation Studies, Guildhall University, London

Employment History:

2002-Current

0.5 Senior Lecturer in Photography and the Digital Media, University of Sunderland, Sunderland

Senior Lecturer on BA (Hons) Photography, Video and Digital Imaging and MA Visual Practice

Duties:

- Design, deliver, co-teach, and lead four core practice modules across the undergraduate programmes including 'Collaborative Creativity'

- Contribute to practice-led research activities the research environment and wider university initiatives

- Six years as programme leader for MA Photography

2021

Visiting Lecturer MA Photography, University of Plymouth

- Delivered new curriculum on sustainable fine arts

2004-09

MA Programme Leader, MA Photography, University of Sunderland (Full Time)

Skills and Experience:

- Led the programme through a periodic review and course re-validation
- Established links with Northern Gallery for Contemporary
- Built recruitment and oversaw a thriving postgraduate programme
- Managed and supported a team staff *with learning objectives, module delivery, assessment, and feedback*

2006-07

Visiting Research Fellow – UCAL, LCC London, Teaching to MA Photography and PhD cohorts

2000-02

Visiting Lecturer Contemporary Photography and Video Art, University of Westminster, London

Lecturer on BA (Hons) Photography and Multimedia and BA (Hons) Photographic Arts

2000-02

Specialist Area Leader in Lens Based Practice, Bedford College, Bedford

Lecturer in Lens Based Media Arts. BTEC Diploma in Foundation Studies Art and Design.

- Duties included overseeing all aspects of the lens-based media pathway within the foundation programme
- I also guided students through the application / interview process for HE and further study

1996-00

Photographers Assistant/PA to Jane Hilton Artist-Photographer-Filmmaker, London

Clients included

- The Sunday Times Magazine, Observer Life Magazine, The Evening Standard, The Crafts Council, Elle, BBC, Hush Puppies, Trivial Pursuit, and Next

Duties:

- All aspects of running a freelance photography business
- Working on location and in the studio with all camera formats and a wide variety of lighting set-ups
- Liaising with clients, art directors, and agents
- Editing and production of books, exhibitions, and documentary films

Selected Solo Exhibitions

2019-20

'This is What I See – Marjolaine Ryley a Mid-Career Retrospective' Northern Gallery for Contemporary Art, Sunderland as part of NEPN 'Observe, Experiment, Archive' programme

2013

'Growing up in the New Age' as part of the Social Encountering Photography, Festival at Sunderland Minster, Sunderland

2012

'Growing up in the New Age' Street Level Photoworks, as part of Glasgow International Art

Fair, touring on to Wolverhampton Art Gallery, Wolverhampton

2008

'Résidence Astral,' Impressions Gallery, Bradford

2007

'Résidence Astral,' Street Level Photoworks, Glasgow,

2006

'Avenue,' York Quay Centre, Harbourfront Arts Centre, Toronto

Selected Group Exhibitions

2022

'A Rose is a Rose is a Rose' Hestercombe Art Gallery, Somerset

2020

'Multispecies Visionary Institute – Sabina Sallis' contributor 'Plants and Protest or How to Grow your Art and Eat it', Berwick Gymnasium gallery

2018

'Growing up in the New Age' Collections Gallery, NGCA, Sunderland

2015

'Art Lending Library', City Library, Sunderland

2014

'Eulogy' Vane Gallery, Newcastle

'Moral Holiday' Northern Gallery for Contemporary Art, Sunderland

2011

'Civic' international festival of Billboard Art, Vardy Gallery, Northern Gallery for contemporary Art and off-site Billboards locations in the North East & Thessaloniki, Greece

2010

'Like Tears in Rain', Palácio des Artes, Fábrica de Talentos, Portugal (exh.cat)

2009

'Résidence Astral', Victoria & Albert Museum, London

'Photo 50 09' London Art Fair, Islington

'Special Edition Prints' Brahm Gallery, Leeds

2006

'The Elephant Vanishes', East Room, Tate Modern, London

'Northern England in Northern Slovakia', Dom Fotografie, Galeria P.M. Slovakia

2005

'The Space Between the Sole & the Heal', Globe Gallery, North Shields

2004

'Trace Editions', Hirschl Contemporary Art, London

2003

'Dislocation', K3 Project Space, Zürich

'Interior Life', Northern Gallery for Contemporary Art, Sunderland

1997

'Pandora's Bath' Rencontre d'Arles International Photography Festival', France

Selected Moving Image Screenings

2020

'Jura Bound' Northern gallery for Contemporary Art, Sunderland

2013

'Jura Bound' Wolverhampton Art Gallery, Wolverhampton

2008

'Résidence Astral' Centenary Square, Bradford

2003

'Fruit of the Loop', Symposium on Video Art & Food, Immola Museum, Italy (exh.cat)

Books / Publications / Journal Articles

Publications Forthcoming

2024

'On Family', The School of Life, London, Essay by Alain De Botton

2025

'This is What I See' Solo 368-page Artists Monograph with Kerber Verlag, Berlin

Selected Publications

2022

'Resource' Sustainable Darkroom/LAPC, London

'The Mushroom Who Saw the Future' Antennae: The Journal of Nature in Visual Culture '58 Mycologies'

2018

Redstone Diary, 'Home', Redstone Press,

2015

'Growing up in the New Age - A Journey into Wonderland?' in 'Alternative Worlds – Blue Sky Thinking Since 1900' Vidal, Cornils (eds.)

2013

'Growing up in the New Age', Artists Monograph, Daylight, NY, Essays by Val Williams and Malcolm Dickson

2012

One photograph: Life on the Floor, Journal of Photography & Culture

'Encountering the Counterculture' Field Study 13 (with Dave Walkling & Val Williams)

2006-07

'**Résidence Astral**' Portfolio Magazine, Spring issue

'**Villa Mona - A Proper Kind of House**', Artist's monograph published by Trace, UK

'**Residence Astral - Field Study 7**', Photography & the Archive Research Centre, London

2004

'**Villa Mona - A Proper Kind of House**', n.paradoxa - International Feminist Art Journal, issue 13 (Domestic Politics)

2002

'**ABC Magazine**', issue C (ed. Hussein Chalayan)

2000

'**Eventful: Photographic Time**' (ed. Yve Lomax), Royal College of Art, London

Selected Reviews

2020

'**This is What I See**' Photomonitor Exhibition review James, H.

'**My Life through a Lens**', Chronicle Newspaper, North East

2014

'Inspirational Photo Books for 2014' **Newman, C and Bonagio, L. The Telegraph**

2013

'Counter-cultural Lifeways', **Gidley, M. Book Review, in Source Magazine**

'Growing up in the New Age' **Brown, C. Book Review in Photomonitor**

2012

'**Growing up in the New Age**' Stewart, S. Photography highlights on The Radio 2 Culture Show

2008

'**Résidence Astral**' Clark, R. Review, in Guardian Guide, April 19-26 p.36

'**Villa Mona - A Proper Kind of House**', Hedges, R. Eight Magazine: Home, vol. 5, no. 4, spring

2006

'**Looking at the Overlooked**' in '**Stilled: Contemporary Still Life Photography by Women**', Brown, C. Ellipsis volume 3, pp. 74-75

'**Ghost Worlds: Photography & the Family**' Williams, V. in Exit Magazine no.20 spring 2006

Residencies / Research Fellowships

2021-22

Artist in Residence: Photographic Garden with Sustainable Darkroom London & Leeds

2019

Northern Bridge - British School at Rome Residential

- Advanced research methodologies training with Northern Bridge British School at Rome Residential

2015-21

Artist in Residence at Dilston Physic Garden, Corbridge.

- 'A Delicious Garden' looking at the relationship between plants/gardens and people as part of PhD research

2013-14

Artist in Residence at the Miscarriage Association Charity, Wakefield

- This project led to the creation of 'The Thin Blue Line, The Deep Red Sea - explorations of miscarriage and pregnancy loss'

2006-07

Visiting Research Fellow at PARC
(Photography and the Archive Research Centre)
University of the Creative Arts, London

- Effects of digital technologies on family photography and the shifting nature of archives in the digital age

2007

The Elephant Vanishes Interdisciplinary Residency, Tate Modern, London

- Artists, writers, filmmakers, and photographers explored Elephant and Castle prior to the planned 1.5 billion-regeneration of the area

2002-03

Experimental Spaces Arts Residency Hastings Museum & Art Gallery, Hastings

- Artists develop their own work and work with other artists in full view of the public.

Braziers International Artists Workshop, Oxfordshire

- Braziers brought together 30 artists from the UK and abroad for 16 days to exchange dialogues and experiment in a way that was mutually beneficial.

Selected Artists Talks, Symposiums & Conferences

2022

The Photographic Garden Symposium, Leeds Arts University

- Artist talk as part of from the Photographic Garden Residency programme presented our research and practice on Sustainable Photography

Phytogenesis II: Provocations of Plants, Philosophy and Photography, on-line

- Co-organised with Dr Carole Baker our Keynotes included Uriel Orlow and Giovanni Aloï

2021

Shifts: Photography Environment, Action

- Co-organised symposium on Sustainable and activist with NEPN
Keynote TJ Demos

2020

Hope and Resistance in the Anthropocene, on-line Symposium

- Delivered talk and workshop on 'Plants and Protest: How to grow your art and eat it'

2017

Beyond the Visible: Contemporary visualizations of illness, loss and the 'unseen' in Photographic Practice, Newcastle

- Speaker and organiser of symposium in collaboration with The Family Ties Network, Newcastle

2014

Patterns of Disclosure: The Narrative Document and Photographic Book, Plymouth University, Plymouth

- Keynote speaker at symposium presenting my book 'Growing up in the New Age'.
- Set out to reconsider the social utopias of the 1960s and early 70s and what we might learn from them today through storytelling

2013

Family Ties Manchester Met University, Manchester

- Keynote speaker - paper 'The Thin Blue Line, The Deep Red Sea: artists autobiographical explorations of pregnancy loss'

Alternative Worlds - The Institute for Germanic and Romance studies, University of London School of Advanced Study

- Speaker as part of series is to examine the dreams, plans and hopes, but also the nightmares and fears reflected in utopian thinking since 1900

2008

Marking Space – Swansea Metropolitan University / CIRIC, Swansea

- Keynote at interdisciplinary one-day symposium
- **Interacting with the Archive; Creative Approaches**, National Glass Centre, Sunderland.
- Co-organised conference in collaboration University of Ulster 'Performing the Archive'

Picturing the Family - From the Inside Out - The National Portrait Gallery, London.

- Keynote talk 'Dirty Linen, Nausea and Belgian Waffles' explored the question "Can a subject ever be too personal?"

2005

Art in Boxes PARC (Photography and the Archive research centre) University of the Creative Arts, London.

- Ran a series of seminars for invited speakers and MA and PhD students
- Exhibition curator for student show
- Lead on collaborative project "Is the way photographs are collected and stored changing forever in the digital age?"

Selected Prizes, Awards & Funding

2024

Northern Bridge Funding awarded for the exhibition 'A Rose, is a Rose is a Rose'

2020

Pioneer Award for Phylogenesis II Symposium

2018

Selected for **British School at Rome Research Award**

Nomination for 100 Heroines in Photography award

Arts Council Funding awarded for 'A Gardeners Daughter'

2014

Winner of **Pixel Pin Portfolio Award** at Format Photo Festival

2013

Arts Council Funding awarded for 'The Thin Blue Line / The Deep Red Sea'

2011-12

Arts Council Funding Awarded for 'Growing up in the New Age' Research & Artists Monograph and Touring Exhibition

2008-09

Arts Council Funding Awarded for 'Residence Astral' Research and Development & Exhibition

2007

University of Sunderland and UCAL **Research Development** Fellowship Awarded for 'The Last Picture Show'

2004

EU Funded Project for IPRN research network photography team award

Selected Further Training, Industry Experience and Esteem Indicators

2006

Selected to represent The North on **Television Documentary** 'A Digital Picture of Britain' / twin programme to A Picture of Britain. (BBC1 & 2) /

2010

Judge on Panel for Berwick Film Festival
Commissions

2011

Peer Reviewer for Journal of Arts and Culture

2013-2005

Media Volunteer for the Miscarriage Association
Charity giving Radio Interviews and consultation
advice to stakeholders

2013

**Judge on End/Future Tyneside Film
Commissions** and Chair of Artists Panel

2014

PhD Supervisor Training Course (3 days)

2017-2024

Training in Research Methodologies including:

- Critical Creative Writing
- Mixed Method Research
- Creative Research Methodologies
- Research Ethics
- Interdisciplinary and Transdisciplinary
Research
- Collaborative Practice
- Sustainability
- Museums and Archives
- Decolonising Academia

Work in Collections

Victoria & Albert Museum, UK

Serralves Museum, Portugal

Hastings Museum and Art Gallery, UK

Pavilion, UK

Private Collections, USA, UK, Belgium,
Netherlands

Northern Gallery for Contemporary Art, UK

Harborfront Arts Centre, Canada

Daylight, USA

Memberships

The Alliance for Sustainability Leadership in
Education (eauc)

[@marjolaineryley / Instagram](#)

www.marjolaineryley.co.uk