

MOOSE ON THE LOOSE



biennale of research
may 2013

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ual: university
of the arts
london
london college
of communication



Moose on the Loose

biennale of research

may 2013

exhibitions, study days, forums, in conversations,
meetings, magazine and book launches, films, readings,
preview parties and cake

Organised by the UAL Photography & the Archive Research Centre at the London College of Communication










Moose on the Loose, the first Biennale of Research, organised by the UAL Photography and the Archive Research Centre (PARC) will explore and celebrate photography research in and around the University of the Arts London. It will include exhibitions, films, study days, conversations, research meetings, preview parties and launches. The Biennale will be held at the London College of Communication (LCC) and at venues across central London during May 2013. Among the Biennale's themes are research into war and conflict, women's photography in the 1990s, the history and legacy of community and photography in the 1970s, photography and queerness and photography and the contemporary imaginary. Beginning with the opening of the exhibitions *Closer* and *A Model War*, and ending with a series of study days, the Biennale explores both the process and the manifestation of the ever changing and developing landscape of research. It will launch books by Marjolaine Ryley, Tom Hunter, Grace Lau, David Moore, Stuart Griffiths and Chris Harrison, as well as the latest issues of *Fieldstudy* and the *Journal of Photography & Culture*

Moose is happy to announce all Biennale of Research events are free



Chris Harrison, My best friend's Dad, 2011

key to events

| | | |
|---|---|--|
|  Exhibition |  Study Day |  Launch |
|  In Conversation |  Film Screening |  Reading |
|  Preview Party |  Forum |  Meeting |

Moose on the Loose

at a glance

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|-------------|---|---|---------------------------------|
| 2 May |  | Alexander Cooper and Graham Goldwater in conversation with Professor George Hardie | London College of Communication |
| 2 May |  | A Model War: Alexander Cooper and Graham Goldwater | London College of Communication |
| 2 May |  | Closer: Photographs by Stuart Griffiths | London College of Communication |
| 3 – 17 May |  | A Model War: Alexander Cooper and Graham Goldwater | London College of Communication |
| 3 – 17 May |  | Closer: Photographs by Stuart Griffiths | London College of Communication |
| 7 May |  | Looking Back: A Journey into the Archive Patrick Sutherland in conversation with Peter Osborne | London College of Communication |
| 9 May |  | UAL Gender and Sexuality Forum | London College of Communication |
| 13 - 17 May |  | Never Seeing Nothing: MA Photojournalism and Documentary Photography online | London College of Communication |
| 14 May |  | The Alphabet of Spiritual and Bodily Pain | London College of Communication |
| 15 May |  | Film Screening: Isolation | London College of Communication |

Moose on the Loose

at a glance

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|--------|---|---|---------------------------------|
| 15 May |  | Paul Lowe and Stuart Griffiths in conversation | London College of Communication |
| 15 May |  | NAM – exploring a new resource | London College of Communication |
| 15 May |  | PIEL de FOTO Magazine Launch | London College of Communication |
| 15 May |  | Never Seeing Nothing: MA Photojournalism and Documentary Photography online | London College of Communication |
| 16 May |  | Moose Book Launch and Signings | Shoreditch Town Hall |
| 17 May |  | UAL Photography and the Contemporary Imaginary Forum | London College of Communication |
| 20 May |  | Signals Reunion | The Swedenborg Society |
| 21 May |  | Photography and Queerness | The Swedenborg Society |
| 22 May |  | One Photograph Readings | Cittie of Yorke |
| 23 May |  | Community Matters: Photography Collectives of the 1970s, and today | The Swedenborg Society |



Alexander Cooper Collection



Graham Goldwater, Manoil 73
An anti-aircraft gunner, 2013

The Biennale launches on Thursday 2 May. Join us for an In Conversation event and the preview parties of *A Model War: Alexander Cooper and Graham Goldwater* and *Closer: Photographs by Stuart Griffiths*



A Model War: Alexander Cooper and Graham Goldwater

Organised by the Photography and the Archive Research Centre War and Conflict research group

Well Gallery, London College of Communication, Elephant and Castle, London SE1 6SB

Alexander Cooper and Graham Goldwater have worked together to create this reflection on the materiality of conflict and the presence of memory. Receiving its UK premiere at Moose on the Loose, this provoking and magical show explores the often disregarded ephemera and by-products of conflict and produces new artefacts - Cooper's cast metal sculptures of WW2 aircraft made from discarded type and Goldwater's large scale photographs of 'wounded' toy soldiers. Moose and PARC are proud to support them. This project was made possible by funding from the London College of Communication and is one of a series of exhibitions originated by PARC both at UAL and externally. Curated by Wendy Short and Val Williams

To celebrate this exhibition, Cooper and Goldwater have edited an edition of *Fieldstudy*, a PARC publication which has appeared since 2002, and which explores the creativity of research and artists' practice. *Fieldstudy 17* will be on sale during the Preview Party

3 - 17 May 2013 | Monday - Friday 10am - 6pm | Saturdays 10am - 4pm | Access via LCC reception



In Conversation, 5 - 6pm

Alexander Cooper and Graham Goldwater discuss their exhibition *A Model War* with Professor George Hardie

Well Gallery, London College of Communication, Elephant and Castle, London SE1 6SB



A Model War Preview Party, 6 - 9pm

Moose Pay Bar open



Closer: Photographs by Stuart Griffiths

Organised by the Photography and the Archive Research Centre

Upper Street Gallery, London College of Communication, Elephant and Castle, London SE1 6SB

Moose is proud to present *Closer* at LCC as part of its UK tour. First shown at the 2010 Brighton Photo Fringe, and winner of the *Open*. Griffiths is a photographer and writer, making documentary photographs across the world. This exhibition explores his photographic series on army veterans, plus photographs made in Northern Ireland while serving with the Parachute Regiment and extracts from his archive and letters home. His new book, *Pigs Disco* will be launched at Moose on 16 May. Stuart will also be in conversation with Paul Lowe at LCC on 15 May. Curated by Val Williams

3 - 17 May 2013 | Monday - Friday 10am - 6pm | Saturdays 10am - 4pm | Access via LCC reception

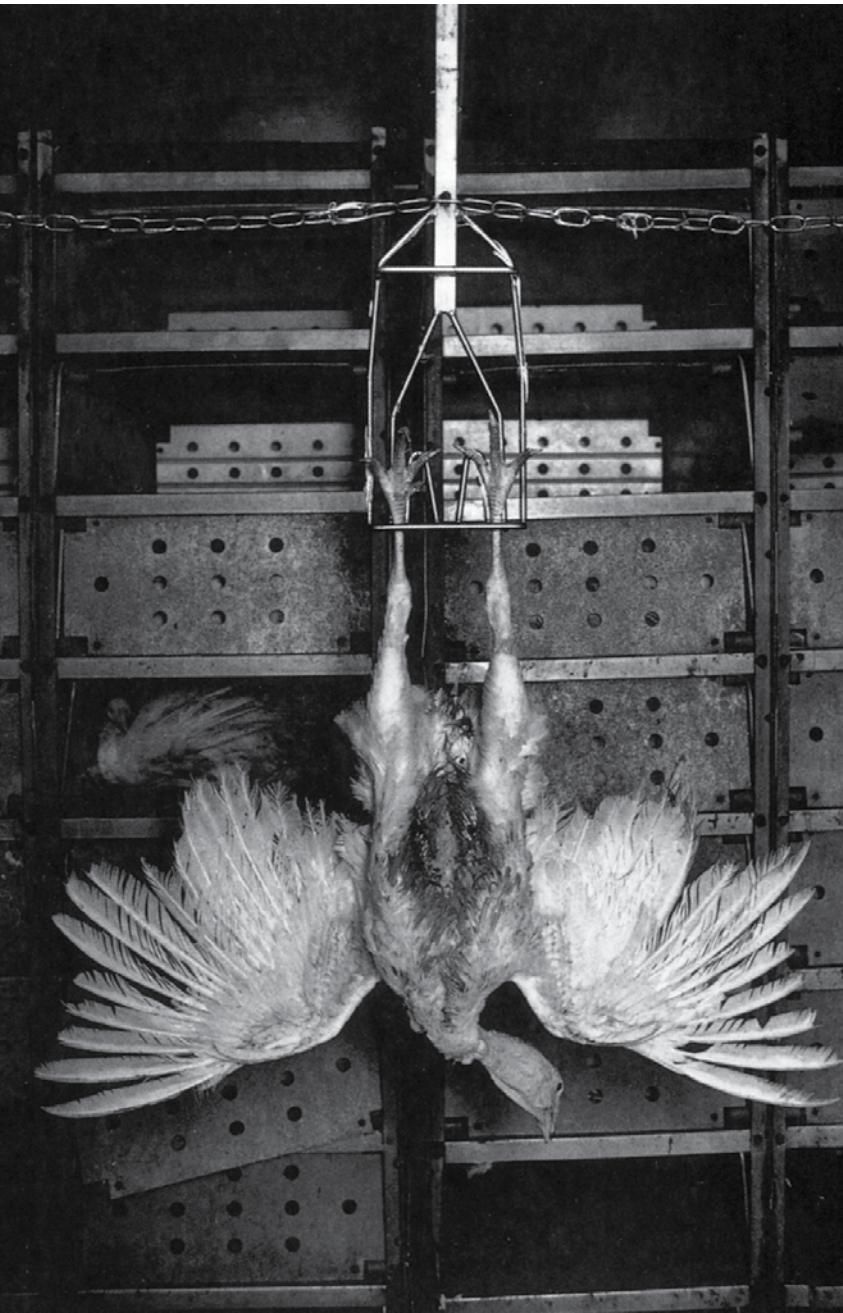


Closer Preview Party, 6 - 9pm

Moose Pay Bar open



Stuart Griffiths, Flanders House, a week before its closure. Glasgow, 2005



Looking Back: A Journey into the Archive, 12.30 - 2pm
Patrick Sutherland in conversation with Peter Osborne

Podium Lecture Theatre, London College of Communication,
Elephant & Castle, London SE1 6SB

The first in a series of informal meetings in which photographers review their archives and trace their research journeys. Patrick Sutherland will explore his work from the late 1970s onwards, including *Wetland*, his first major project documenting the Somerset Levels (published 1987), several public documentary photography commissions, as well as his ongoing projects in the Himalayas. Patrick studied photography on the now legendary documentary photography course at Newport with David Hurn and John Charity. Before joining UAL, he freelanced for publications including the Sunday Times and the Independent Magazine

Open to all. Come early to reserve your seat



Left: Patrick Sutherland, *Turkey Awaiting Slaughter*, Yorkshire, 1985
Middle: Patrick Sutherland, *Portaloo*, Ashford, 1992
Right: Patrick Sutherland, *RAF Target ship, The Wash*, 1990

thursday 9 may



UAL Gender and Sexuality Research Forum

Organised by Dr Sara Davidmann for the UAL Gender and Sexuality Research Hub at London College of Communication

The Gender and Sexuality Research Forum is a cross-disciplinary research group of practitioners and theorists from across UAL. The Forum provides an arena for staff and research students to meet and share ideas. At this meeting Forum members will share their research by giving brief research presentations

Open to UAL staff and students by invitation only. If you are interested in the hub's activities, contact Sara Davidmann: s.davidmann@lcc.arts.ac.uk

tuesday 14 may

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The Alphabet of Spiritual and Bodily Pain, 2 - 4pm

Organised by Paul Tebbs and Ed Dimsdale in response to the *A Model War* exhibition

M404, London College of Communication, Elephant & Castle, London SE1 6SB

Using Zdeněk Tmej's *ABECEDA, An Alphabet of Spiritual Emptiness* as a starting point, this study afternoon will include two papers, one of which will be delivered performatively, that consider the photographic representation of bodily and spiritual suffering in the context of conflict

Paul Tebbs will present a paper that considers the phenomenology and ethics of 'imagining' in the context of the soldier body and victims of war. Through an analysis of an image by Taryn Simon, the paper considers the importance of the only 'seemingly apparent' body in the context of Rembrandt's painting *The Anatomy Lesson* and Jeff Wall's photograph *Dead Troops Talking*. The second half of the paper considers cultural representations of soldier pain, the deep openness of the soldier-body, and its potential to be re-configured and rehabilitated

Ed Dimsdale will conduct a live dissection of Zdeněk Tmej's photographic book *ABECEDA - An Alphabet of Spiritual Emptiness* with a scalpel, visualiser, and data projector. A new performative text will be generated addressing the original context of Tmej's photobook, as well as a number of other different timescales and spaces of experience; the subject matter of Tmej's book (the camp in Breslau) will be collapsed into the context of Errata's 2009 re-edition, as well as other, new images

Open to all, come early to reserve your seat

Paul Tebbs: p.tebbs@lcc.arts.ac.uk

A busy day for Moose. From 2.30 - 9pm there will be a film screening, an In Conversation, a NAM preview party, a magazine launch and an exhibition preview party. All events are taking place at LCC
Organised by the Photography and the Archive Centre War and Conflict research group



Film screening, 2.30 - 3.45pm

Isolation (2009). Directed by Luke Seomore and Joseph Bull

Podium Lecture Theatre, London College of Communication, Elephant and Castle,
London SE1 6SB

A quarter of British ex-soldiers sleep rough when they return home. *Isolation* traces Stuart Griffiths' extraordinary life. After five years of service as a paratrooper, Stuart left the army and became homeless, disillusioned and penniless. He eventually rebuilt his life and is now a renowned social photographer. In the past few years he has returned to the hostels he haunted while homeless to embark on a series of intimate portraits of fellow ex-veterans. Griffiths narrates the documentary as he travels across the UK, uncovering the personal and controversial stories behind the military statistics. *Isolation* explores the internal demons and uncertain futures faced by soldiers leaving the army

Open to all. Come early to reserve your seat



In Conversation, 4.00 - 5.00pm

Stuart Griffiths in conversation with Paul Lowe

Podium Lecture Theatre, London College of Communication, Elephant and Castle,
London SE1 6SB

The first in Paul Lowe's 'In Conversations' to be presented by PARC during 2013. Lowe and Griffiths discuss photography, conflict and the confluence of photography and writing. Paul Lowe is an international photojournalist and currently leads the online MA in Photojournalism and Documentary Photography at the London College of Communication

Open to all. Come early to reserve your seat



Stuart Griffiths, Iraq War Veteran, Bolton, 2006



Stuart Griffiths, Rave, Black Rock, Brighton, 1995



NAM – exploring a new resource, 6 - 7.30pm

University Archives and Special Collections Centre (enter through Well Gallery),
London College of Communication, Elephant and Castle, London SE1 6SB

Moose invites you to come and explore the NAM project. NAM draws on the archive collections of Phillip Jones-Griffiths, Stanley Kubrick and Philip Knightley, to create an online resource examining the legacy of the Vietnam War. Mixing together still images, moving footage, reporting from the period, production notes and diaries and other primary source materials, MA Photojournalism and MA Documentary Filmmaking students offer a compelling look at the role of the media in the war and its impact on popular culture through a detailed study of three key practitioners. On display in the University Archives and Special Collections Centre will be artefacts from the Kubrick and Knightley archives curated by Sarah Mahurter and Richard Daniels, along with a selection of MA student work. The NAM project was originally funded by JISC to digitise archive material and create an online interactive educational resource

Open to all. For more information contact b.lardinois@lcc.arts.ac.uk. Drinks will be available from 6pm in the Well Gallery



Launch: PIEL de FOTO Spanish photography magazine London, 6 - 9pm

Well Gallery, London College of Communication, Elephant and Castle, London SE1 6SB

PIEL de FOTO is a collective of photographers and a free documentary photography magazine. It is based in Barcelona and published quarterly. The magazine provides a platform to disseminate reportage made by emerging talents in photojournalism. The collective believes that documentary photography helps raise awareness of society and the development of the critical capacity of the observer

Open to all. For more information contact post@mooseontheloose.net





Never Seeing Nothing

MA Photojournalism and Documentary Photography

Online Private View, 6 - 9pm

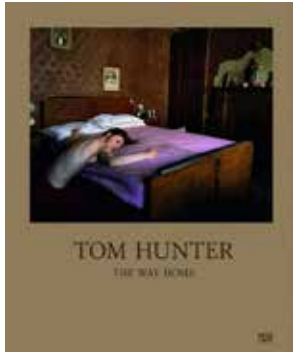
Nursery Gallery, London College of Communication,
Elephant and Castle, London SE1 6SB

Graduates of the innovative and unique MA in Photojournalism and Documentary Photography Online gather together to show their work, which explores and comments on contemporary society. Photographers from the course continuously influence the constantly evolving practice of reportage photography on an international scale

Open to all. For more information contact
p.lowe@lcc.arts.ac.uk



Christina Vazou, *Odysseas' new flat*, Kalamata, 2009



Moose Book Launch and Signings, 7 - 9pm

Shoreditch Town Hall, Council Chambers, 380 Old St
London, EC1V 9LT

Moose welcomes you to an evening event launching books by Stuart Griffiths, Tom Hunter, Chris Harrison, Grace Lau, David Moore and Marjolaine Ryley, plus the latest issues of the *Journal of Photography & Culture* and *Fieldstudy*

Stuart Griffiths: *Pigs Disco* (Ditto Press)

In this remarkable book, Griffiths returns to his experiences as a young soldier serving in the Parachute Regiment. Though best known as a photographer, Griffiths emerges in this book as a writer of considerable power and courage.

Tom Hunter: *The Way Home* (Hatje Cantz)

Hunter explores the projects that have established him as one of the foremost chroniclers of London life, from his account of the deserted interiors of the Holly Street estate in Hackney, to the elegiac portraits of Persons Unknown. Essays by Geoff Dyer, Tom Hunter and Michael Rosen

Chris Harrison: *I Belong Jarrow* (Schilt Publishing)

Chris Harrison's new book looks at his home town of Jarrow through the prism of a life now lived in Oslo. Melancholic yet joyful, these photographs encapsulate Harrison's interest in personal history and public presence. Essay by Val Williams

Grace Lau: *21st Century Types* (Artist's book printed by Blurb.com)

A series of portraits sits in response to the 19th century Imperialist visions of the 'exotic' Chinese. "By reversing roles, I became the photographer documenting my 'exotic' subjects in my recreated Victorian portrait studio. The issue of cultural representations is addressed through my constructed tableaux, and I have also made a unique archive of 400 human 'types' in a British seaside town during the summer of 2005"



Grace Lau, from the series 21st Century Types, 2005

David Moore: *Pictures from the Real World - Colour photographs by David Moore, 1987-88* (Dewi Lewis/ Here Press)

Moore's project, made when he was a student, was the forerunner of much activity that followed in British photographic history, around the representation of the working class family. Essay by David Chandler

Marjolaine Ryley: *Growing up in the New Age* (Daylight Imprint)

Essays by Malcolm Dickson, Val Williams, Brigitte Ryley, Peter Ryley and additional photographs by Dave Walkling. *Growing Up in the New Age* is the product of an inspiring research project, and stems from the artist's experience as a student at Kirkdale, an alternative school in London. Ryley's work explores unconventional communities, from communes in the south of France to squatter villages in South London

***Journal of Photography & Culture* Vol.6: 1 (Bloomsbury)**

Including contributions from: Gil Pasternak, Nicole Hudgens, Rebecca A. Adelman, Stuart Griffiths, Eva Stensram and Andrew Cross. *Photography & Culture* celebrates its 5th anniversary this summer and is launching the first issue of volume 6

Fieldstudy 17: Alexander Cooper and Graham Goldwater

The latest in PARC's now extensive *Fieldstudy* series, Goldwater and Cooper explore the work which they present in the *A Model War* exhibition. Celebrate the Photography and the Archive Research Centre's 10th birthday and get a copy of the publication

NB: Moose book launch has no card machine facilities, so please bring cash if you are thinking of spending

Bring along your own drink and your favourite glass. Moose will award a prize for the most interesting glass

Open to all. For more information contact Monica Takvam
m.takvam@lcc.arts.ac.uk



David Moore, Untitled, from 'Pictures from the Real World', 1987



Kelly Woods, Vancouver Carts, 2011

friday 17 may



UAL Photography and the Contemporary Imaginary

Research Forum, 11.00am - 5.00pm

Organised by the Photography and the Contemporary Imaginary Research Hub at London College of Communication

This one-day Photography Research Forum aims to explore the critical debates connected with Photography and the Imaginary, in order to bring together practitioners and theorists from across the University who explore photography as a mode of imaginary thought (rather than indexical copying), and its relation to a collective imaginary. The forum will bring together photography researchers at different stages of their career within UAL with a view to future collaborations in research, exchange and supervision. It will be an informal, 'round table' environment with about 20 participants consisting of UAL staff and research students presenting current interests in fine art photography

Open to UAL staff and students by invitation. If you are interested in participating in this event, or in the hub's activities, contact Paul Tebbs: p.tebbs@lcc.arts.ac.uk or Wiebke Leister: w.leister@lcc.arts.ac.uk

monday 20 may

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Signals Reunion

Organised by the Photography and the Archive Research Centre

In 1993 a group of curators and photographers came together to organise SIGNALS, a festival of women's photography, which culminated in a national conference and 300 exhibitions across the UK. Twenty years later, we examine its legacy and ask the question: would such a festival still be necessary in 2013? This initial meeting will be of the original steering committee only, but aims to open a debate in wider circles through panel discussion, events and an exhibition in 2014

Booking closed. For more information contact b.lardinois@lcc.arts.ac.uk



Exhibition leaflet, 1994. Val Williams Archive



Photography and Queerness, 1.30 – 5.30pm

Programmed by Dr Sara Davidmann as a UAL Gender and Sexuality Research Hub event

The Swedenborg Society, 20-21 Bloomsbury Way,
London WC1A 2TH

The Photography and Queerness Study Day will address some of the evolving issues around photography and 'queer' lives as they change and are depicted over time. The speakers will give presentations from their individual perspectives as photographers, theorists, and photography subjects. The event will engage with the transformative potential of photographic portraits of 'queer' subjects, 'queering' the gaze, photographing 'queer' communities, and self-identification and subjectivity in making photographs that 'queer.' Confirmed speakers include Grace Lau, Sunil Gupta, Bruno Ceschel, Ope Lore and Richard Sawdon-Smith

Cake for free from Moose cooks. Tea from nearby cafes can brought into the session

Open to all. Seats allocated on a first come, first served basis. Respond to:
photography_queerness@yahoo.com



Grace Lau, Zoe and David, 1995



One Photograph Readings, 6.30 – 8.30pm
Organised by the Journal of Photography & Culture

Cittie of Yorke pub, 22 High Holborn, London WC1V 6BN

One Photograph has been a featured section in Photography & Culture since 2011, and aims to encourage literary and biographical writing about photography. The Journal of Photography & Culture has invited writers, including David Chandler, Angus Carlyle, Marjolaine Ryley, Simon Watney and Andrew Cross, to reflect on the meanings inherent in a single image. Contributors to this series have all chosen single photographs which relate to their own personal histories, and in so doing have created elegies to the past and have held a mirror up to history. The invited contributors will be presenting their photographs and texts at this evening reading event

Open to all. This venue seats 50 people so please come early for a seat. Respond to Monica Takvam:
m.takvam@lcc.arts.ac.uk



Image courtesy Lesley Carlyle, undated



Community Matters: Photography Collectives of the 1970s, and Today, 1.30 - 5.30pm

Programmed by Noni Stacey

The Swedenborg Society, 20-21 Bloomsbury Way, London WC1A 2TH

This study afternoon will bring together those who were involved in, and those who are researching, photographic projects and collectives of the 1970s. In order to provide a contemporary perspective, there will be contributions from those involved in contemporary 'community' photography projects. This will stimulate debate on the ways in which these groups and collectives viewed concepts of collaboration, engagement and empowerment within community, together with a willingness to experiment with modes of production, distribution and exhibition. This raises questions of agency: who is taking the pictures and for whom within the community? Confirmed speakers include Noni Stacey, Ingrid Guyon, Valentina Schivardi, David Kendall, Jess Baines, Paul Trevor and Malcolm Dickson

Noni Stacey is an AHRC-funded research student, attached to the Photography and the Archive Research Centre.

Cake for free from Moose cooks. Tea from nearby cafes can be brought into the session

Open to all. Seats allocated on a first come, first served basis. Respond to: communityandphotography@gmail.com



Paul Trevor, Mozart Street, Toxteth, Liverpool, 1975

welcome to shoreditch: objects from the archive

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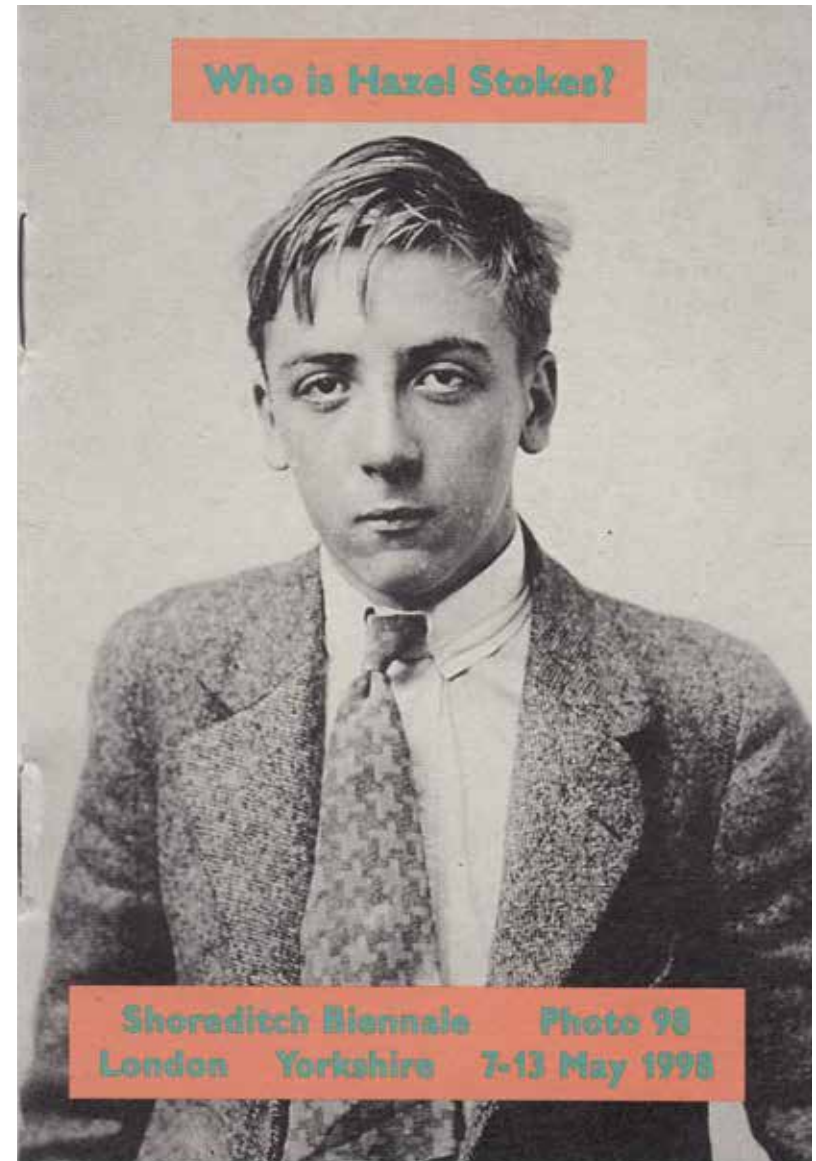


The Shoreditch Biennale Dinner, 1996. Val Williams Archive

The first of a series of small scale publications from the Val Williams Archive, it features objects relating to the two Shoreditch Foto Biennales, held in east London in the 1990s. Founded by Val Williams and Anna Fox, and co-organized with Gordon MacDonald, the Biennale was held in and around Hoxton Square and shared an office with *Creative Camera*. The Biennales included exhibitions, publications, curators' meetings, studio visits and dinners, as well as open-air lunches in the Square. Locations included empty shops, Shoreditch Town Hall, Standpoint Gallery and a disused school. The archive is now part of the collection of the Library of Birmingham

Info from Val Williams: v.williams@lcc.arts.ac.uk

The publication will be distributed at venues throughout *Moose on the Loose*



Publicity Leaflet, 1998 Shoreditch Foto Biennale. Val Williams Archive

Limited edition *Moose on the Loose* merchandise will be available at the venues.

Moose and PARC thank all those who have herded, fed and generally supported the Moose and who have attended and taken part in its events. Moose is a Photography and the Archive Research Centre initiative which aims to explore and celebrate photography research in its many forms.

For updates, follow us on



@parc-ual



www.facebook.com/parc.ual

and visit our website www.mooseontheloose.net

Moose will return after a summer spent grazing and reflecting on life and culture in the Nordic uplands

Chief Moose Makers:

Moose was directed by Val Williams, creatively produced by Wendy Short and organised by Monica Takvam and Brigitte Lardinois

Moose Events:

Richard Daniels | Sara Davidmann | Wiebke Leister | Paul Lowe | Sara Mahurter | Noni Stacey | Patrick Sutherland | Paul Tebbs

With thanks to: Dean Pavitt, Loup Design; Belinda May; Dany Hollowell; Jenn Tomomitsu

Print and online material designed by Will Brady
www.willbrady.net

